

ARCOS E INDICACIONES MUSICALES

Por Diego Barbosa-Vásquez

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Todos los materiales pensados especialmente para la

ORQUESTA SINFÓNICA JUVENIL DE EL SALVADOR

**Temporada 2020 – Proyecto Online
25 Años Transformando Vidas con el poder de la Música**

**Grabación a distancia de la
Beethoven 5^a Sinfonía 4 Movimiento**

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A handwritten musical score for orchestra on ten staves. The score includes dynamic markings like 'pianissimo' and 'sempre pp'. There are also performance instructions such as 'No Vib' and 'canto como timpani'. A green vertical line highlights the first staff, and a blue circle highlights a group of notes in the sixth staff. A blue arrow points from the text 'Sinfonico e piano' to the 'No Vib' marking.

pianissimo

No Vib

Sinfonico e piano

sempre pp

sempre pp arco

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

canto como timpani

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pp cresc.

p cresc.

Cor. in C.

p cresc.

PP

p cresc.

B. 5.

cresc.

attacca.

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95

Allegro. $\text{d} = 84$.

Flauto piccolo.

Flauto piccolo.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

Contrasagotto.

Corni in C.

Trombe in C.

Timpani in C.G.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Violino I.

Violino II.

Viola. *Vato*

Violoncello.

Basso.

Almost novis

Non vib

VV

UV

Gv

F

Vato

Articulado Siempre

Corto pero resonante!

Corto

R. 5

53

Handwritten markings on the score:

- Blue '79' and '78' circled above the woodwind staves.
- 'S, m. 1c' written above the brass staff in the third measure.

54

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10 do5

10 do5 muy

los Punt los Cor

11 VV

Talon

B. 5.

Enfasis en la
primera
relajada

Corta muy
corta

no vibrato

Arco ligato

Handwritten musical score for orchestra, page 57. The score consists of ten staves. The first six staves are in common time, and the last four are in 2/4 time. The key signature varies throughout the page. Dynamics include *ff*, *f*, *p*, and *p*. Artistic markings such as *glissando*, *sf*, and *sfz* are present. A large blue letter *F* is placed near the end of the score. Numerous blue annotations are written on the right side of the page, including:

- Diego no te engañe*
- Jibrao vivos*
- que fui yo que me!*
- elegant*
- glalement corto*

B.5.

58

© Diego
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©

Vn

cresc.

B. 5.

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pp cresc. - - - ff

pp cresc. - - - ff

dolce cresc. - - - ff

Mitad del Aico

f pp cresc. - - - ff

(C)
Diego
Barbosa
Vásquez

C
Diego
Barbosa
Vásquez

A handwritten musical score for orchestra, consisting of ten staves. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). Blue ink has been used to add performance instructions, including dynamic markings such as > (slur), < (acciaccatura), and p (piano), as well as lyrics in Spanish: 'Que acabe la partita' and 'con el acanjo en'. There are also blue circles around specific notes and slurs.

B.5. no accento (no chick)

C
Diego
Barbosa
Vásquez

